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ANDREWS' PICTURE SALE.

The coming months of midwinter will bring an almost unprecedented number of important art auctions—and especially of pictures. Announcement has already been made of the coming dispersal of the remainder of the stock of pictures left by Theron J. Blakeslee at his untimely death in March, 1913, of the large collection of paintings, chiefly by and attributed to old masters, formed by Mr. Catholina Tamburt Paterson, N. J., and of the also large and superior collection of modern American and foreign pictures, formed by the late Hugo Reisinger.

It is now further announced that the administrators of the estate of J. R. Andrews have arranged for the dispersal at auction, probably in January, of his collection of modern American and foreign pictures, and old Oriental porcelains and rugs.

Mr. Andrews' assemblage of modern Americans has long been considered one of the best in the country. It includes the following artists and their respective examples: Winslow Homer, "Eagles' Nest," "Hudson River, Adirondacks" and "Burnt Mountain"; Albert P. Ryder, "Pegasus"; H. W. Ranger, "Looking Toward Noank from Mason's Island"; R. A. Blakelock, "Gypsy Encampment," "Wooded Glade," "Moonlight," "View Near Navarre Ridge, Cal.," "Indian Camp at Twilight" and "Portrait of Mrs. Blakelock"; W. Gedney Bunce, several views in Venice; Charles H. Davis, "Road to the Village," "Autumn Landscape," "Melting Clouds," "A Windy Day in October" and "Wind Swept Fields"; L. P. Dessar, "Shepherd and Flock"; H. G. Dearth, "Village Church"; C. W. Hawthorne, "Arrangement in Yellow"; John La Farge, "Peasant Girl and Horse"; W. L. Lathrop, "Old Farm, Primrose Valley"; R. C. Minor, "Near Niantic on the Sound," and F. B. Williams, "Diana and Minerva," "Grey Day, Orr's Island" and "A Day in June."

There are among works by modern Dutch, French and English artists the following: "Old Church at Katwyck," by Blommers; "Dutch Children" and "The Midday Meal," by Kever; "The Old Mill" and "Interior of a Barn," by Mauve; "Little Fisherman," by A. Neuhuys; "Shell Fishermen," by Pieters; "Sheep in Meadow," by Ter Meulen; "Sand Dunes," by Wiley; "Child Picking Daisies," by Artz; "Oriental Figure," by Diaz; "Autumn Evening in Sologne," by Rousseau; "On the Beach at Katwyck," "Barnyard in Holland" and "Dutch Scene," by Weissenbruch; "A Village," by Vollon; "Day Dreams," "A Country Road and "Figure Subject," by Monticelli, and examples of Dupre, Richet, Henner, Ribot, Bellows and others.

The porcelains comprise specimens from the Deming Jarves, W. M. Laffan, Baron Speck von Sternburg, Henry Graves and other collections.

There are some 50 antique Oriental rugs and these include a fine Ghiordez and beautiful Bergama, Ladick, Ispahan, Chinese, Fereghan, Daghestan, Mosoul, Mir Serebend, Koula and other old weaves.

SALES TO COME AND PAST.

Egyptian Relics Sold.

At the opening sessions, Monday afternoon and evening, at the Anderson Galleries, of the Rustafjaell collection of Egyptian antiquities, $2,700 was realized. Mr. S. L. Sherer paid $225, for an ebony figure of the goddess, "Ptah," represented as a mummy. Mr. W. T. Wallace gave $105, for a basalt head of Rameses the Great. Mr. J. Quinn secured for $85, a 3,000-year-old painting on panel, of one Egyptian princess, and Mr. V. G. Hammer for $70 a mummy case for another. Mr. Quinn paid $37.50 for some Greek heads in terra-cotta, blackstone, and limestone, and Arthur B. Davies, the painter $35 for a statuette of Maut wearing the crown of Upper and Lower Egypt.

On Tuesday a sculptured stele from a Theban tomb fetched $160 from Mr. Sherer. Mr. J. W. Ellison gave $153 for a group of ancient pottery lamps and Mr. W. T. Walter $112 for a number of vari-tongue inscriptions on limestone pottery, papyrus and paper, $45 for a relief head with heiroglyphics and $40 for a collection of scarabs and trophies. To Mr. A. K. Kuhn went for $52 a stele carved with figures. The total of the day was $2,396.

On Wednesday Mr. G. Maurice Heckscher gave $1,700 for what is claimed to be the oldest painting in the world on canvas showing the goddess Hathor as a cow and a King of the II. dynasty. The same buyer also gave $1,400 for a collection of 1,356 Egyptian flints. For a lion cut out of limestone from the palace of Rameses III. Mr. C. B. Timkin gave $460. Mr. H. K. Kevorkian paid $310 for an early picture in colored wax with Saints Raphael, Michael and Gabriel. The total of the session was $7,354.25, and of the sale $12,530.75.

The prices ruled very low, as the art sold is not generally understood in this country. given by Mrs. E. C. Gale. M. C. Wells.

Sale of Oriental Art.

The large and fine collection of Oriental art belonging to Madame Yang-shi and recently brought from China, is now on exhibition in the Anderson Galleries, preliminary to the sale in seven afternoon and evening sessions, beginning Wed. afternoon next, Dec. 8. The collection embraces old Chinese lacquers, ivories, bronzes and brasses, snuff bottles, jades, carvings, crystals, porcelains, enamels and rugs.

The most valuable item in the collection is a black hawthorn vase, a fine specimen of the Chien Lung period, with decorations in green, yellow and aubergine enamel on a black ground, and another remarkable piece is a hanging vase of the same period. An egg-shell vase, the entire surface coated with rose-du-Barry glaze, has the imperial Yung Chieng mark. A pair of beautiful vases, assigned to the Han period, are coated with rich green glaze and covered with silver irridescence.

A sacrificial vase with coiled dragon and figure decorations carved on the surface, of light celadon belongs to the Sung period. A bronze bell, the entire surface coated with verdis green patina, is a rare specimen of the Chou dynasty (1122-255 B. C.). Among the rugs is a fine one (six feet by four) of the Chien Lung period, with conventional peony and Dog Foo decoration. The ivories, porcelains and jades in this collection are of unusually high quality.

Sale of Objects of Art.

A miscellaneous sale is announced by the Anderson Galleries for the afternoons of Dec. 17 and 18, of Oriental porcelains, irridescent glass, rugs, prints, embroideries, bronzes, and carvings. The material will go on public exhibition Dec. 11.

Pictures and Porcelains at Silos.

At the opening of a sale at Silo's galleries, on the evening of Nov. 27, of pictures belonging to the estates of Ermina J. Proal and E. A. Raymond 104 examples brought $3,780. The Holland Galleries gave $305 for Jourdain's "Innocence," and $205 for Carpentier's "The Shepherdess." Mr. W. L. Coughlin paid $240 for Detti's "The Hunt" and $80 for two watercolors by Simonetti. Mr. Stachelberg gave $175 for Hernandez's "In the Garden."

In the afternoon Chinese porcelains and teakwood furniture fetched $2,005. Mr. He Chong Yum paid $95 for a pair of powder blue club shaped vases and Mr. G. S. McDonald $40 for a teakwood cabinet. A pair of teak chairs fetched $54.

At the final session Saturday evening Mr. Bartlett Arkell gave only $20 for the Sir Frederick Leighton palette and $105 for a landscape by Edward Gay. Prinz Bros. paid $310 for Detti's "The Elopement;" Mr. H. D. G. Rohlfs $260 for Verboekhoven and Klombeck's; J. O'Brien, agt., $250 for a landscape by Van Boskerck, and Mr. W. L. Coughlin, $190 for Berne-Bellecour's "Officer of Cavalry." The total for the session was $4,986, and of the two picture sessions $8,766.

On Saturday afternoon a collection of Chinese coins fetched $200 from Mr. Bernard Caer. The total of the afternoon was $4,279, and of the Oriental sale $6,284.

Paintings to be Sold.

A collection of important paintings and watercolors by American and foreign artists will be placed on exhibition at the Anderson Galleries to-day. Some of the paintings are consigned by Mr. and Mrs. W. H. Osborn of Milwaukee and E. L. Blossom of New York, but most of them come from the executors of the estate of the later James C. Fargo. The most important examples are by Verboeckhoven, Thaulow, and Cazin.

Old and Modern Print Sale.

A collection of prints which goes on exhibition Wed. next at the Anderson Galleries, preliminary to the sale Dec. 14 and 15, contains Pennell's famous Panama set, colored prints by Wilson, fine examples of the work of Haig, Cameron, and other etchers, and some very rare N. Y. views. Among the latter is a watercolor drawing of the Sub-treasury by Alexander Jackson David, the architect, dated June, 1834, showing the building with a dome.

Joline Sale Ends.

At the final session, Nov. 24, at the Anderson Galleries of the Joline sale, Mr. G. D. Smith, gave $120 for a Washington letter, and Mr. Thomas Bell, $101 for a despatch signed by Gen. Wolfe. The day's total was $1,202.70, for Part VIII $3,514, and the grand total for the 8 parts of the sale $62,346.65.

Recent London Sales.

At Christie's, in London, Dec. 1, the first session of a sale of Oriental porcelains was held and totalled $15,000. Mr. Simons bought for $1,050 a Queen Anne needlework carpet. Mr. King secured for $790 an Elizabethan oak sideboard, and Mr. Gregory gave $551 for a panel of Brussels tapestry.

On the second day, Dec. 1, of the sale at Knight, Frank and Rutley's of the Raglan Collection, the family gave $4,200 for Lawrence's drawing of "The Three Mornington Sisters." Lady Mead paid $1,050 for a drawing by Downman of "Lord Raglan and His Brother as Children." The sales of the session realized nearly $50,000.

A recent sale at Sothebys, London, dispersed several collections, of especial interest to Americans, including the originals of famous Punch drawings by Sir John Tenniel anent the Monroe Doctrine; some piquant souvenirs left by Mrs. Bernard Beere; a racy letter by Oscar Wilde describing his lecture at Leadville, and one of his "De Profundis" missives written from prison; also a mass of genealogical data of American families and their English forbears, collected by the late Lothrop Withington, who went down on the Lusitania.

OBITUARY.

Gustave C. Langenberg.

Gustave C. Langenberg, portrait painter and illustrator, who had been three times around the world, and before the war maintained studios in Paris and Dusseldorf, as well as at 106 W. 55 St., died on Nov. 27 at St. Mark's Hospital in Second Ave. He was 65 years old and is survived by a niece and grandniece. Born in Dusseldorf, of a French mother and a father who was an Italian subject, he studied art in Paris, and in Germany and Holland. During the Boer war, he was with the British forces, as artist correspondent, and found time to paint a number of pictures. Among the portraits he did later are those of the German Emperor, Queen Wilhelmina, Queen Alexandra of England, the Queen of Spain, former Princess Louise of Saxony, Presidents Loubet and Wilson, and Sarah Bernhardt. He had commissions to paint for the British Gov't portraits of the principal Indian princes and was also to portray Geraldine Farrar, Emily Destinn and it is said Mr. Henry C. Frick. Mr. Langenberg was once connected with the Cologne museum. He usually travelled about Europe and elsewhere on horseback, and when in Mexico was intimate with Pres't Diaz.

Mme. Adele Gimpel.

Mme. Adele Gimpel, widow of the well known and greatly esteemed Ernest Gimpel, of the firm of E. Gimpel and Wildenstein, who died suddenly and sadly of diphtheria in this city, some eight years ago, and the mother of Mr. Rene Gimpel of the firm, who is now at the front with the French army, died in Paris Nov. 27 last, after a long illness, aged fifty-three. Mme. Gimpel was Mlle. Wildenstein and a very charming and cultivated woman. The many friends of her late husband and her son, both in Paris and New York are greatly saddened by her loss, and every sympathy is expressed for her son, with whom, until his marriage to Miss Duveen two years ago, she lived in a large and handsome apartment on the Champs Elysees, Paris.

James B. Sword.

James Brade Sword, one of the founders of the Philadelphia Art Club, died suddenly on Tuesday last, Nov. 30, 1915, of heart disease, at his home in Phila.

Mr. Sword was born in Phila. Oct. 11, 1839. After his graduation from the Central High School, in 1856, he devoted his attention to art, and soon achieved distinction as a landscape and portrait painter. He was a pupil, with Harrington Fitzgerald, of Geo. W. Nicholson and was awarded several gold medals for exhibits. He was Presidenet of the Phila. Society of Artists and the Artists' Fund Society.

Among his best portraits are those of ex-Gov. Samuel W. Pennypacker and Senator Penrose, which are owned in Phila.

A widow and four children, R. P. Sword, W. F. Sword, Mrs. M. S. Dudley and James B. Sword, Jr., survive him.

MINNEAPOLIS.

By the purchase of the mansion of the late Mrs. Thomas Lowry, by T. B. Walker, who will vacate his lower Hennepin Ave. home occupied for forty years, great changes will be made. Mr. Walker will move his extensive collection of paintings, jades and other art works to the Lowry site. For the ever-expanding collection, the Walker gallery has been frequently enlarged, but a new building will be erected on the beautiful grounds surrounding the Lowry residence, where it will be open free to the public as before. Hennepin Ave. stretching from Loring Park to the Lowry monument by Karl Bitter has some impressive architecture, the Pro-Cathedral, St. Mark's Episcopal Church and the stately new Hennepin Ave. M. E. Church, now nearing completion. Ground has just been purchased for the erection of a collegiate institution facing the Parade, and near the Armory. The heirs of Mrs. Thomas Lowry have given paintings and tapestry to the Art Institute which have just been installed in the Art Museum and a large gallery is also filled by the paintings given the Institute by the bequest of the late Mrs. Wm. H. Donwoody, and are now being shown. The portrait of Wm. H. Donwoody, painted by Julian Story, by whose generous annuity of $45,000 art purchases are made, is in this collection.

Mr. T. B. Walker has just given a collection of Tanagra statuettes and Egyptian curios, which in addition to the late purchase by the Institute of Cypriote pottery will make an unusually attractive collection —together with the rare Chinese porcelains, given by Mrs. E. C. Gale.

DALLAS (TEXAS).

The recent exhibition of the Art Association of this city was very successful, and some good sales were made. The Association purchased J. F. Carlson's "Autumn Beeches" for $1,000, the State Fair Association bought, for the Public Gallery, William R. Robinson5s "Golden Day" for $1,000, a collector paid $750 for an example of Charles C. Curran, and another, $800, for a Van Boskerck, and still another $550 for a Van Laer.

Sales approximating over $4,000 were made. In addition to these there were sold several canvases by Julien Onderdonk, one by Hale Bolton, two by Cuprien and three small ones by Olin Lavis. The Gallery was visited by not less than 100,000 people, and during the sixteen days of the Fair more than 500,000 people passed through the turnstiles.

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